

## **APIMEDA-related Courses: Selected Listings** **Spring 2018**

*Courses listed are a partial listing of courses that APIMEDA Programs and Services is aware of that are offered during Spring 2018. Please check with the Departments to confirm offerings and other course information.*

### **Anthropology**

#### **ANTH 3. Global Archaeology**

This course examines theories and methods used by archaeologists to investigate the origins and nature of human culture and its materiality. Case studies from the past and present, and digital heritage are explored. Recommended for many upper-division archaeology courses.

#### **ANTH 21. Race and Racisms**

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

#### **ANTH 23. Debating Multiculturalism**

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

#### **ANTH 43. Intro to Biology & Culture of Race**

This course examines conceptions of race from evolutionary and sociocultural perspectives. We will critically examine how patterns of current human genetic variation map onto conceptions of race. We will also focus on the history of the race concept and explore ways in which biomedical researchers and physicians use racial categories today. Finally, we will examine the social construction of race, and the experiences and consequences of racism on health in the United States and internationally.

#### **ANTH 103. Sociocultural Anthropology**

A systematic analysis of social anthropology and of the concepts and constructs required for cross-cultural and comparative study of human societies. Required for all majors in anthropology.

**Prerequisites:** upper-division standing.

#### **ANSC 100. Special Topics “Gender and Incarceration”**

Course usually taught by visiting faculty in sociocultural anthropology. Course will vary in title and content. When offered, the current description and title is found in the current Schedule of Classes and the anthropology department website. (Can be taken a total of four times as topics vary.) **Prerequisites:** upper-division standing or consent of instructor.

#### **ANSC 122. Language in Society (DEI course)**

This course examines the role of communicative practices and language differences in organizing social life. Topics include social action through language; child language socialization; language and social identity (ethnicity, gender, class); interethnic communication; language ideologies; and language and power in social institutions and everyday life. **Prerequisites:** upper-division standing.

## Communication

### **COMM 109N. MC: American News Media (4)**

History, politics, social organization, and ideology of the American news media. Surveys of the development of the news media as an institution, from earliest new newspapers to modern mass news media. *Prerequisites:* SOCI 1 or COMM 10.

### **COMM 176. Communication and Religion (4)**

The secularization thesis—that as society becomes more modern and standards of living rise, the importance of religion will diminish and be confined to the private sphere—may be wrong. We address religion, communication, culture, and politics in the United States. *Prerequisites:* COMM 10 and one from COMM 100A, 100B, 100C.

## Critical Gender Studies

### **CGS 2B – Intro to CGS: Social Formations**

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

### **CGS 100B – Conceptualizing Gender: Methods & Methodologies**

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

### **CGS 106 – Gender & the Law**

Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single-sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues.

### **CGS 112 – Sexuality & Nation / ETHN 128**

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

### **CGS 114 – Gender, Race, Ethnicity, & Class**

Daphne Taylor-García, Department of Ethnic Studies

(Cross-listed with ETHN 183.)

Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

### **CGS 122 – Advanced Topics in Comparative Perspectives: War, Gender & Security**

How are situations of war, conflict, and post-conflict gendered? How does a gendered lens help us better understand conflict at the global and local levels? What has achieving “security” meant? How does thinking “security” as “human security” change our goals in ending conflict? Explore these questions by examining a variety of conflict and post-conflict situations, exploring the actions of global peacemakers, and using a variety of regional and state/nation lenses.

## **Ethnic Studies**

### **ETHN 3. Introduction to Ethnic Studies: Making Culture (4)**

Through examining the historical and contemporary politics of representation in both popular and community-focused media, film, art, music, and literature, this course tracks racial formation through studying the sphere of cultural production, consumption, and contestation. Students may not receive credit for both ETHN 1C and ETHN 3.

### **ETHN 100C. Social Justice Praxis (4)**

An intensive capstone experience for ethnic studies majors, this course combines an advanced exploration of praxis-based approaches to social justice with practicum-based independent campus, community, creative, or research projects. *Prerequisites:* ETHN 100A and ETHN 100B, ethnic studies major or minor, or consent of instructor.

### **ETHN 101. Ethnic Images in Film (4)**

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implications of ethnic images, and the role of film in shaping and reflecting societal power relations.

### **ETHN 118. Contemporary Immigration Issues (4)**

This course examines the diversity of today's immigrants—their social origins and contexts of exit and their adaptation experiences and contexts of incorporation.

### **ETHN 120. Race and Performance: The Politics of Popular Culture (4)**

This course explores how racial categories and ideologies have been constructed through performance and displays of the body in the United States and other sites. Racialized performances, whether self-displays or coerced displays, such as world's fairs, museums, minstrelsy, film, ethnography, and tourist performances are considered.

### **ETHN 129. Asian and Latina Immigrant Workers in the Global Economy (4)**

(Cross-listed with USP 135.) This course will explore the social, political, and economic implications of global economic restructuring, immigration policies, and welfare reform on Asian and Latina immigrant women in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assembly line.

### **ETHN 168. Comparative Ethnic Literature (4)**

(Cross-listed with LTEN 178.) A lecture-discussion course that juxtaposes the experience of two or more US ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary.

### **ETHN 183. Gender, Race, Ethnicity, and Class (4)**

(Cross-listed with CGS 114.) Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

### **ETHN 189. Special Topics in Ethnic Studies (4)**

A reading and discussion course that explores special topics in ethnic studies. Themes will vary from quarter to quarter; therefore, course may be repeated three times as long as topics vary.

## History

### **HIUS 131 - Cultural History from 1865 to 1917**

This course will focus on the transformation of work and leisure and the development of consumer culture. Students consider connections among culture, class, racial and gender ideologies, and politics. Topics include labor management and radicalism, organized sports, museums, commercial entertainment, world fairs, reactionary movements, and imperialism.

### **HIUS 144 - Topics in US History: Race and Oral History in San Diego**

This course examines the history of racial and ethnic communities in San Diego. Drawing from historical research and a range of interdisciplinary scholarship, we will develop a thematic, theoretical, and methodological toolkit for analyzing the experiences of racialized communities. We will explore how race impacted the history and development of San Diego and how “ordinary” folk made sense of their own racial identity and experiences. Toward these ends, students will conduct oral history and community-based research, develop public and digital humanities skills, and preserve a collection of oral histories for future scholarship on San Diego. All students enrolling in HIUS 144 are strongly recommended to also enroll in AIP 197T.

### **HIUS 151 - American Legal History since 1865**

The history of American law and legal institutions. This course examines race relations and law, the rise of big business, the origins of the modern welfare state during the Great Depression, the crisis of civil liberties produced by two world wars and McCarthyism, and the Constitutional revolution wrought by the Warren Court. HIUS 150 is not a prerequisite for HIUS 151.

## Literature

### **LTCS 50 - Introduction to Cultural Studies**

This course is an introduction to the ways key social issues of our time, including global north-global south relations, immigration, the environment, gender, and race are represented and refashioned in and through the media, including film, television, newspapers, literature, and the internet.

### **LTCS 87 - Freshman Seminar: *Gender and Race on TV***

This course is an introduction to TV studies. We will discuss how television shapes our ideas about gender, race, and American identity. Students will participate in selecting shows to analyze and discuss.

### **LTCS 87 - Freshman Seminar: *TV and US Identity***

This course examines aspects of how TV shapes our perceptions of the world we live in. We will focus on questions of race, gender, and sexuality in popular media and politics. Students will participate in selecting shows to analyze and discuss.

### **LTCS 150 - Topics in Cultural Studies: *Extraordinary Bodies: Disability in Cultural Studies***

This class will provide an overview of disability studies with an eye towards its importance for cultural studies generally. Our subtitle, “Extraordinary Bodies,” is based on a foundational book by Rosemarie Garland Thomson that considers the ways that nontraditional bodies and cognitions challenge normative ideas of identity. Primary texts will include a wide range of cultural products--stories, poetry,

film, visual art, slave narrative, advertising, television clips, and novels. In the opening weeks we will read key theoretical formulations of disability and then look at individual areas of emphasis. We will also study the recent “intersectional turn” in disability studies influenced by work in critical race studies, material feminism and queer theory that has moved disability studies beyond forms of identity politics to intersectional identities and coalitional politics. This shift in emphasis understands disability as the modality through which race, sexuality, national identity, and gender are often lived; to separate them into component parts disregards their interdependent relationships.

**LTCS 173 - Topics in Violence and Visual Culture: *Film and Video***

This course will focus on both fiction and documentary films dealing with several different societies and cultures and addressing various forms of violence deployed in contexts including war, the environment, the criminal justice and prison systems, conflicts of race, ethnicity and class, and gender-based violence, whether in families or in the wider world.

**LTEN 178 - Comparative Ethnic Literature: *The 21st Century Immigrant Narrative***

What is uniquely American about American literature? This central concern of American literary study takes on additional complexity when it comes to exploring the contemporary literature of the United States. The diversity of ethnic cultures and subcultures in the United States makes it difficult to generalize about a singular American (or even ethnic American) experience. Moreover, many of these texts are explicitly transnational in scope, deliberately testing or transgressing the political and cultural boundaries of the nation. In this course, we will explore these changing ideas of “American-ness” in the context of an increasingly globalizing world.

**LTEN 181 - Asian American Literature/ ETHN 124: *Asian Decolonization and the US Civil Rights Movement***

From its very inception, the category of “Asian-American” was anomalous: it lumped Asian populations of the most diverse origins and histories into one, whose status as a historically underrepresented US minority group was roughly comparable to that of African- and Latinx-Americans. But of equal importance, the exclusive attention to the “American” experience of these historically underrepresented minorities neglected the fact that such Asian populations remained closely tied to the politics and cultures of the Asia-Pacific region; and that even African-Americans and Latinxs fighting for civil rights took both the experiences and lessons of decolonization in Asia as a point of departure for understanding their own struggles and histories in the US. This course addresses the inextricably intertwined histories of and reflections on Asian decolonization (in countries as diverse as Indonesia, India, Taiwan, the Philippines, Vietnam, Korea, and Japan) and the US Civil Rights movement. From Martin Luther King, Jr.’s study of Indian decolonization under Gandhi’s leadership, to Malcolm X’s understanding of the Vietnam War, civil rights leaders never ceased to weave together the historical destinies of subaltern classes in Asia and the racially segregated classes in the United States.

**LTWR 113 - Intercultural Writing Workshop: *Don’t Need You: A Riot Grrrl Writing Workshop***

Riot Grrrl Nicky Click once said, “Never underestimate the power of a girl daydreaming in her bedroom about changing the world.” It is this spirit that is at the heart of one of the most powerful Feminist, cultural, and artistic movements of both the 20th and 21st century: Riot Grrrl. While most know Riot Grrrl for its empowering, defiant punk rock and zine culture, what many do not know is that Riot Grrrl remains one of the most influential writing communities world-wide today (and it’s not just for “girls” anymore!). In this workshop we will explore the ways riot grrrls access their material and follow-through creatively by engaging in the some of the writing and cultural activities they have established, most notably: first and second-person narratives; cross-genre work such as journals, diaries, letters, lists,

interviews, playlists, and mixtapes; radical performance such as guerilla performance, performance art, and spoken-word; and radical economies such as independently-owned record labels, feminist bookstores, small presses, zines, zine fests, and grrrl conventions. Through exploring these modes of culture and process writers will gain a fuller understanding of current events, history, and counterculture as well as build a toolbox for accessing work, creating work, and putting out work in the world. Writers will also have the opportunity to learn how to take an idea and make it more than just a good piece of writing but also a cultural affair.

**LTWR 115 - Experimental Writing Workshop: *Crossing Lines - Women's experiments in stories of sex and travel.***

The focus of this very challenging class is on feminist, queer and woman-centered experiments in English Language and translated literatures of the 1980's and 1990's, with a particular emphasis on topics of sex, travel, and rebellion and forms that resist harmful and/or reductive ideologies and modes of expression. We'll be reading unruly texts written by women whose work reflects the authors' multifaceted identity-structures and politics. The course readings specifically explore women's physical, intellectual, discursive, spiritual, and political interactions in their world(s) and the vicissitudes and interplay of characters' "identities" as gendered, racialized, nationalized, aged subjects, embodied, in history. Each of the course texts will provoke questions about what literature is and what it can be and might do in the world. Via theme, syntax, methodology, and structure, these works provide counter-narratives to a variety of dominant and dominating discourses. In so doing, these works galvanize critical/creative agility, allowing us fresh possibilities for understanding ourselves in relationship to others and for re-creating ourselves and our worlds through our own writing.

## **Sociology**

### **SOCI 20. Social Change in the Modern World (4)**

A survey of the major economic, political, and social forces that have shaped the contemporary world. The course will provide an introduction to theories of social change, as well as prepare the student for upper-division work in comparative-historical sociology. Will not receive credit for SOCI 20 and SOCL 20.

### **SOCI 117. Language, Culture, and Education (4)**

(Same as EDS 117.) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism; cultural transmission through education. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 117 and SOCB 117.

### **SOCI 120T. Special Topics in Culture, Language, and Social Interaction (4)**

This course will examine key issues in culture, language, and social interaction. Content will vary from year to year. **Prerequisites:** upper-division standing.

### **SOCI 125. Sociology of Immigration (4)**

Immigration from a comparative, historical, and cultural perspective. Topics include: factors influencing amount of immigration and destination of immigrants; varying modes of incorporation of immigrants; immigration policies and rights; the impact of immigration on host economies; refugees; assimilation; and return migration. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 125 and SOCB 125.

**SOCI 169. Citizenship, Community, and Culture (4)**

Will survey the liberal, communitarian, social-democratic, nationalist, feminist, post-nationalist, and multicultural views on the construction of the modern citizen and good society. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 169 and SOCD 169.

**SOCI 179. Social Change (4)**

Course focuses on the development of capitalism as a worldwide process, with emphasis on its social and political consequences. Topics include: precapitalist societies, the rise of capitalism in the West, and the social and political responses to its expansion elsewhere. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 179 and SOCD 179.

**SOCI 181. Modern Western Society (4)**

This course examines the nature and dynamics of modern western society in the context of the historical process by which this type of society has emerged over the last several centuries. The aim of the course is to help students think about what kind of society they live in, what makes it the way it is, and how it shapes their lives. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 181 and SOCD 181.